

Sonate for Violin and Piano K 379
in G Major

Wolfgang Amadeus Mozart (1756-1791)

Adagio

Violin

Pianoforte

f *p* *f* *p*

5

10

14

4

The musical score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio. The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) piano introduction. The second system continues the piano introduction with a piano (p) section. The third system shows the violin entering with a piano (p) section. The fourth system continues the violin and piano parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

17

Musical score for 'The Rose Tree' (No. 17). The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#). The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides a rhythmic accompaniment with eighth and sixteenth notes, frequently using triplets and sixteenth-note runs. The Bass part consists of a simple harmonic accompaniment with quarter and eighth notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

[illegible]

23

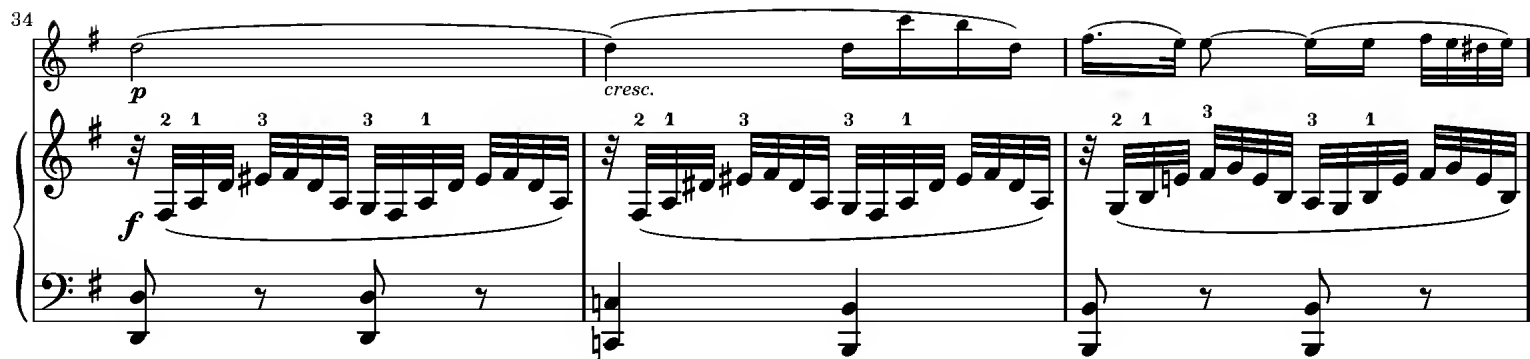
Musical score for 'The Rose Tree' (No. 23). The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The Treble staff contains a melody with a repeat sign. The Middle staff features a complex, fast-paced accompaniment with many sixteenth and thirty-second notes, including triplets and slurs. The Bass staff provides a steady accompaniment with eighth and sixteenth notes, also featuring triplets and slurs. The piece concludes with a final chord in the Treble staff.

26

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the grand staff. The piece consists of three measures. The first measure has a whole rest in the melody and a half note G4 in the bass. The second measure has a whole rest in the melody and a half note A4 in the bass. The third measure has a whole rest in the melody and a half note B4 in the bass. The score is marked with a '26' in the top left corner.

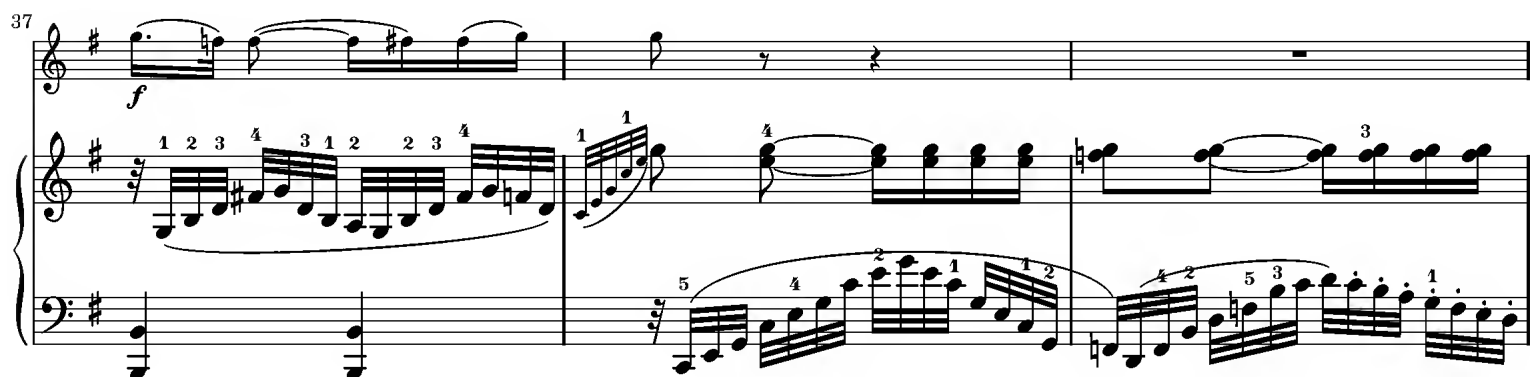
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34




p *cresc.*

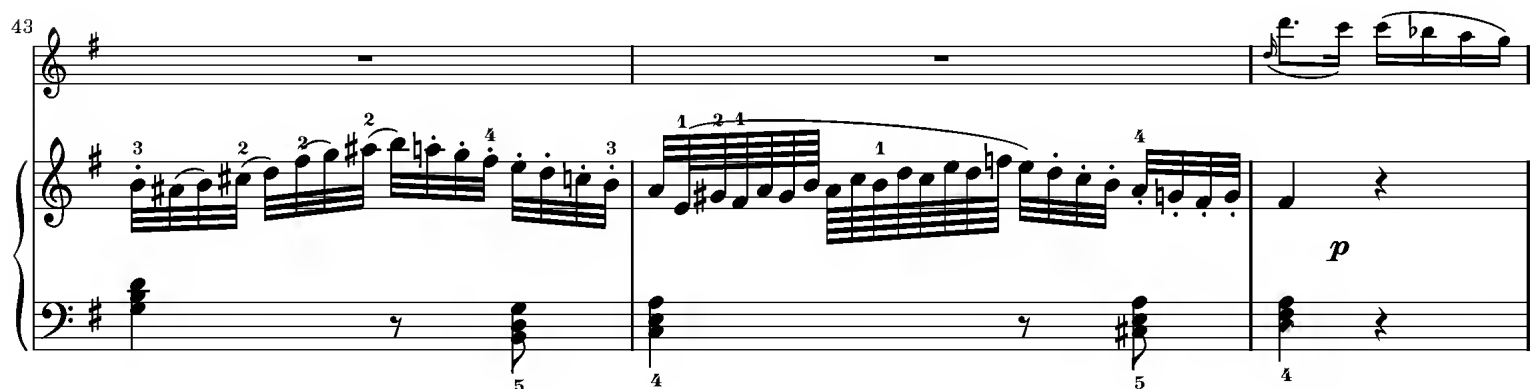
37



40

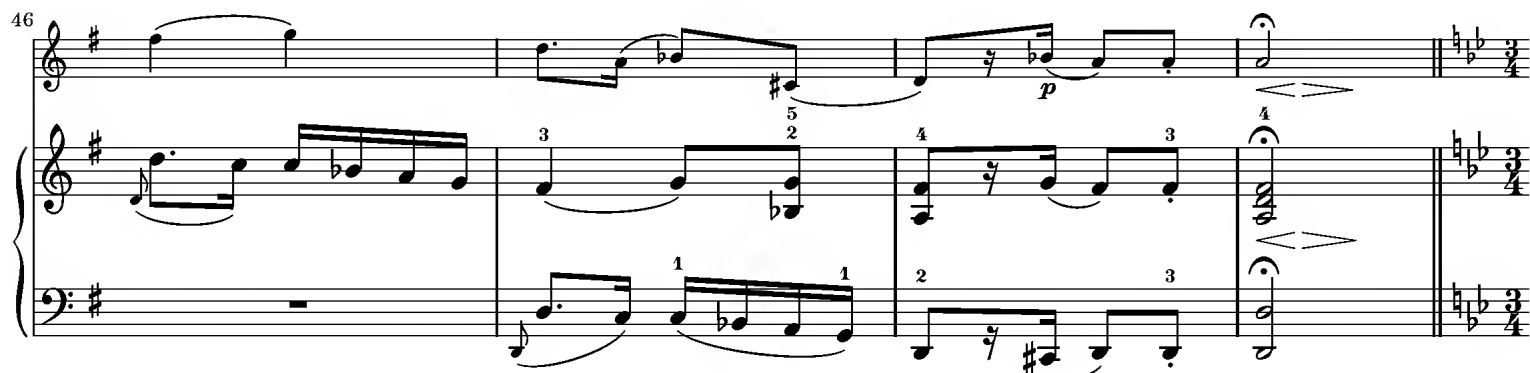


43



p

46



p

Allegro

Violin

Pianoforte

mf

p

56

a tempo

mf

a tempo

cresc. e rall.

64

p

cresc. e rall. rit.

p

cresc. e rall.

72

a tempo

f

a tempo

f

80

87

87

94

99

106

dolce

114

cresc. *f* *mf*

121

p *cresc. e rall.*

a tempo

128

f *mf*

135

p *cresc. e rall.* *rit.* *cresc.* *f*

143 *a tempo*

150

151 *f*

157

158

163

164 *sf* *dim.*

169

170 *p* *cresc.*

175

175

180

188

Tema. Andantino cantabile.

Violin

Pianoforte

188

195

9

9

f *p* *f* *p*

13

13

f *p* *f* *p*

17

Var. I.

17

mf *p*

21

21

p *mf* *p*

26

26

p *mf* *p*

31

1. 2.

35

Var. II.

38

41

44

47

50

51

Var. III.

53

54

56

57

59

60

62

63

63

67 **Var. IV.**

67 **Var. IV.**

71

71

74

74

77

77

80

5 3 4 5 4

3

p

5 2

p

3 5 5

5 4

83

Var. V, Adagio
pizzicato

p

2 5 1 1

p

4

4

6

4

86

4321

3 5 1 2 1 3 1 1 3 1

2

4

4

4

89

4321

3 4 2 5 5

f

5

1 1 1

f

5

92

92

94

94

96

96

99

Allegretto

arco

99

104

104

109

109

110

111

112

113

114

114

115

116

117

118

118

119

120

121

122

122

123

124

125

126

126

127

128

129

129

dim.

p

p